

JONATHAN LASKER

Biography

1948 Born in Jersey City, NJ
Lives and works in New York, NY

Education

1977 California Institute of the Arts, CA
1975-77 School of Visual Arts, NY

Solo Exhibitions

2018 *Jonathan Lasker: Recent Paintings*, Maruani Mercier, Brussels, Belgium (catalogue)
 2017 Bohman-Knäpper, Stockholm, Sweden
 2016 *Jonathan Lasker*, Cheim and Read, New York, NY
 2015 *Jonathan Lasker: Paintings 2001-2014*, Musee d'Art Moderne et Contemporain de Saint-Étienne Métropole, St. Étienne, France
 2014 *Jonathan Lasker*, Peter Lund, Oslo, Norway
 2012 *Recent Paintings*, Thaddaeus Ropac, Paris, France
Jonathan Lasker: The 80s, Lars Bohman, Stockholm, Sweden
Jonathan Lasker: Early Works 1977-1985, Cheim and Read, New York, NY
Jonathan Lasker: The 80s, Thomas Schulte, Berlin, Germany
 2011 *Jonathan Lasker: The 80s*, Timothy Taylor, London, UK
 2010 *Jonathan Lasker: Recent Paintings*, L.A. Louver, Venice, CA (catalogue)
 Galerie Alain Noirhomme, Brussels, Belgium
 2009 Lars Bohman, Stockholm, Sweden
 2008 Thomas Schulte, Berlin, Germany
Jonathan Lasker, Portland Art Museum, Portland, OR
 2007 Cheim and Read, New York, NY
Drawings 1979 – 2007, Sabine Knust, Munich, Germany
Studies for Paintings 1986 – 2006, Timothy Taylor, London, England (catalogue)
 2006 Galerie Thaddaeus Ropac, Salzburg, Austria
 Galerie Alain Noirhomme, Brussels, Belgium
 2005 *Jonathan Lasker*, Galleria Cardi & Co., Milan, Italy (catalogue)
Jonathan Lasker: From Drawing to Painting to Drawing, Kunsthallen Brandts Klædefabrik, Odense, Denmark; traveled to Pori Taide Museo, Pori, Finland
 2004 *Coloured Scribbles*, Timothy Taylor, London, UK
 2003 *Drawings*, Thomas Schulte, Berlin, Germany
Jonathan Lasker: Paintings, Drawings, Studies 1977-2003, Palacio de Velazquez, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; traveled to K-20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany (catalogue)
Drawing and Painting, Sperone Westwater, New York, NY
 2002 *Jonathan Lasker*, Sperone Westwater at the A.D.A.A. Art Show, New York, NY
 Galerie Kienzle und Gmeiner, Berlin, Germany
 Galeri Wang, Oslo, Norway
 2001 Lars Bohman, Stockholm, Sweden
 2000 *Complete Print Survey*, Jan Weiner, Kansas City, MO
 Thaddaeus Ropac, Paris, France

- 1999 Sperone Westwater, New York, NY
Jonathan Lasker: Selective Identity, Paintings from the 1990's, Forum for Contemporary Art, St. Louis, MO; traveled to The Power Plant Contemporary Art Gallery at Harbourfront Centre, Toronto, Canada; Rose Art Museum, Brandeis University, Waltham, MA, Birmingham Museum of Art, Birmingham, AL
- 1998 Timothy Taylor, London, UK
Jonathan Lasker: Paintings 1986-1997, Centre Nicolas Pomel, Association Art Contemporain, Issoire, France
 Soledad Lorenzo, Madrid, Spain
- 1997 Velge et Noirhomme, Brussels, Belgium
 Thaddaeus Ropac, Paris, France
 Galerie Kienzle und Gmeiner, Berlin, Germany
 Galleria Milleventi, Turin, Italy
 Schmidt Contemporary Art, St. Louis, MO
Jonathan Lasker: Paintings 1977-1997, Kunsthalle Bielefeld, Bielefeld, Germany; traveled to Stedelijk Museum, Amsterdam, Holland; Kunstverein St. Gallen im Kunstmuseum, St. Gallen, Switzerland (catalogue)
- 1996 Sperone Westwater, New York, NY
12 Years After: Jonathan Lasker, Thomas Nozkowski, Gary Stephan, Baumgartner Galleries, Washington, D.C.
- 1995 Soledad Lorenzo, Madrid, Spain
Jonathan Lasker: Recent Paintings, L.A. Louver, Venice, CA
- 1994 Galerie Buchmann, Basel, Switzerland
 Lars Bohman, Stockholm, Sweden
Jonathan Lasker: Paintings from 1978-1982, Bravin Post Lee Gallery, New York, NY (catalogue)
- 1993 Witte de With Center for Contemporary Art, Rotterdam, Holland
 Rhona Hoffman, Chicago, IL
 Bernd Klüser, Munich, Germany
 Sperone Westwater, New York, NY
- 1992 Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
 Thaddaeus Ropac, Paris, France
 Baumgartner Gallery, Washington, D.C.
 Eugene Binder, Dallas, TX
- 1991 Gian Enzo Sperone, Rome, Italy
 Schmidt Markow Gallery, St. Louis, MO
 Annette Gmeiner, Stuttgart, Germany
 Lars Bohman, Stockholm, Sweden
 Sperone Westwater, New York, NY
Between Intuition and Reason, Saint Clair Cemin / Jonathan Lasker, Grossman Gallery, School of the Boston Museum of Fine Arts, Boston, MA
- 1990 Michael Werner, Cologne, Germany
 Anders Tornberg, Lund, Sweden
- 1989 Massimo Audiello, New York, NY
- 1988 Massimo Audiello, New York, NY
 Gian Enzo Sperone, Rome, Italy
- 1987 Michael Werner, Cologne, Germany
 Anders Tornberg, Lund, Sweden
- 1986 Michael Werner, Cologne, Germany
 Tibor De Nagy, New York, NY
- 1984 Annette Gmeiner, Kirchzarten, Germany
 Tibor De Nagy, Cologne, Germany
- 1981 Landmark Gallery, New York, NY
 Gunnar Kaldewey, Düsseldorf, Germany

Select Group Exhibitions

- 2018 *Set Adrift on Memory Bliss*, Pablo's Birthday, New York, NY
Shaping Color, L.A. Louver, Venice, CA
- 2017 *Think Paint*, Unix Gallery, New York, NY
Articulate, Silas Von Morisse Gallery, Brooklyn, NY
Abstract Painting Now!, Kunstalle Krems, Krems an der Donau, Austria
Permanent Repetition, Arti et Amicitiae, Amsterdam, Netherlands
2017 Canadian Biennial, National Gallery of Canada, Ottawa, Canada
Sammlung Kienzle, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- 2016 *Strange Abstraction*, Fredericks & Freiser, New York, NY
How to Be Unique, Kienzle Art Foundation, Berlin, Germany
Affinities, Galeria Miguel Marcos, Barcelona, Spain
The Conversation Continues... Highlights from the James Cottrell + Joseph Lovett Collection, The Orlando Museum of Art, Orlando, FL
Basquiat, Dubuffett, Soulages... Une Collection Privée, Fondation de l'Hermitage, Lausanne, Switzerland
ABC/123, Steven Zevitas Gallery, Boston, MA
Structural Integrity, Eugene Binder, Marfa, TX
- 2015 *Post-Analog Painting*, The Hole, New York, NY
Jeremy DePrez, Jonathan Lasker, Zachary Leener, Retrospective Gallery, Hudson, NY
I Like America, Schauwerk Sindelfingen, Sindelfingen, Germany
Rio, Office Baroque, Brussels, Belgium
Paul Klee, Underdonk, Brooklyn, NY
12 New Yorkers, Jablonka Maruani Mercier Gallery, Brussels, Belgium
- 2014 L.A. Louver, Venice, CA
Taking a Line for a Walk, Zentrum Paul Klee, Bern, Switzerland
CalArts Benefit Exhibition, Metro Pictures/Paula Cooper Gallery, New York, NY
Drawings and Prints: Selections from the Permanent Collection, Metropolitan Museum of Art, New York, NY
Night Images, Michael Werner Kunsthandel, Köln, Germany
Pop Abstraction, Garth Greenan Gallery, New York, NY
93 Exhibition, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Slow Learner, Timothy Taylor Gallery, London, UK
Bad Influence, Michael Thibault Gallery, Los Angeles, CA
Busan Biennale 2014, Busan Museum of Art, Busan, Korea
The Hidden Picture – Collecting Art at ING, Cobra Museum of Modern Art, Amstelveen, Netherlands
Dense Fictions, Galería Marta Cervera, Madrid, Spain
Teach Us to Outgrow Our Madness, Galerie Thomas Schulte, Berlin, Germany
- 2013 *Wit*, The Painting Center, New York, NY
Thought, Galerie Thomas Schulte, Berlin, Germany
Spring Break, Galerie Sabine Knust, Munich, Germany
Reinventing Abstraction, Cheim and Read, New York, NY
Entrée Libre Mais Non Obligatoire, Villa Arson, Nice, France
Lars Bohman Gallery, Stockholm, Sweden
Keine Parole: Aktion-Malerei-Konzept, Werke aus der Sammlung Kienzle, Berlin, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany
PANORAMA, Lars Bohman Gallery, Stockholm, Sweden
Promenades d'Amateurs, Nouveau Musée National de Monaco, Monaco
- 2012 *American Art of the 1980's*, Nosbaum and Reding Art Contemporain, Luxembourg
A. ABSTR_ ACTION., Galerija Contra, Koper, Slovenia
Outside In, Timothy Taylor, London, UK
Art in Embassies Exhibition, U.S. Embassy, Luxembourg

- Smile, Amerikanische-Kunst—Sammlung Kienbaum*, Galerie Thomas Zander, Cologne, Germany
- Conceptual Abstraction*, Hunter College, Times Square Gallery, New York, NY
- Heute. Malerei*, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany
- 2011 *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY
- Jim Schmidt Presents Abstraction*, Philip Slein, Saint Louis, MO
- The Minimal Gesture*, Timothy Taylor, London, UK
- 1991...*, Thomas Schulte, Berlin, Germany
- Night Scented Stock*, Marianne Boesky, New York, NY
- The Bewildered Image: American Painters from the 1980's*, Patricia Low Contemporary, Geneva, Switzerland
- 2010 *Alusiones-Illusiones*, Galeria Miguel Marcos, Barcelona, Spain
- Loose Joints*, Kienzle Art Foundation, Berlin, Germany
- España / America The Redefined Abstraction*, Galeria Max Estrella, Madrid, Spain
- Babel*, Fonds Régional d'Art Contemporain Auvergne, Clermont-Ferrand, France
- Le Tableau*, Cheim and Read, New York, NY
- Bravin Lee Programs, New York, NY
- Town and Country*, Tibor de Nagy, New York, NY
- Tamarind Touchstones: Fabulous at Fifty*, University of New Mexico Art Museum, Albuquerque, NM
- Currents in Contemporary Art*, Orlando Art Museum, Orlando, FL
- Studies in Paint: Jonathan Lasker and John Noel Smith*, Hillsboro Fine Art, Dublin, Ireland (catalogue)
- Pintura Sin Tregua*, Galeria Miguel Marcos, Barcelona, Spain
- 2009 *Die Gegenwart der Linie*, Staatliche Graphische Sammlung, Pinakothek der Moderne, Munich, Germany
- Jettison: New Ideas in Abstraction*, Trahern Gallery, Austin Peay University, Clarksville, TN
- Collecting Evidence – Part I: False Friends; The Kienzle Art Foundation*, Brandenburgischer Kunstverein, Potsdam, Germany
- On Paper*, Shaheen Modern and Contemporary Art, Cleveland, OH
- Abstractions by Gallery Artists*, Cheim and Read, New York, NY
- Summer Eyes/Summarize*, Jan Weiner, Kansas City, MO
- Print*, Mushroom Works, Newcastle Upon Tyne, UK
- 2008 *Out of Storage I: Peintures choisies de la Collection*, Mudam Luxembourg- Musée d'Art Moderne Grand-Duc Jean, Luxembourg
- En Construcción I*, La Fundación Pedro Barrié de la Maza, Vigo, Spain
- Works on Paper: Jonathan Lasker, Chris Martin, Thomas Nozkowski, James Siena*, BravinLee Programs New York, New York, NY
- Summer Eyes/Summarize*, Jan Weiner, Kansas City, MO
- American & British Artists*, Galleria Il Cerchio, Milan, Italy
- 2007 *Nouvelle Présentation des Collections du Musée National d'Art Moderne*, Musée National d'Art Moderne: Centre Pompidou, Paris, France
- Conversations: Artist & Collector, The Collection of James Cottrell & Joseph Lovett*, North Dakota Museum, Grand Forks, ND
- Play*, Galleri Wang, Oslo, Norway
- On Paper!: Amerikanische Zeichnung ab 1960*, Gesellschaft für Gegenwartskunst, Augsburg, Germany
- Multiples*, Elizabeth Leach Gallery, Portland, OR
- Summer Eyes/Summarize*, Jan Weiner, Kansas City, MO
- Articulated Forms*, Rabley Contemporary Drawing Center, Marlborough, UK
- Contemporary Cool and Collected*, Mint Museum of Art, Charlotte, NC
- Lines*, Texas Gallery, Houston, TX
- In the Realm of the Senses: Selections from the Collection of Dr. James Cottrell and Joseph Lovett*, The Clay Center, Charleston, WV
- Donald Baechler, Jonathan Lasker, Bjarne Melgaard*, Lars Bohman, Stockholm, Sweden

- Quirky*, Westport Art Center, Westport, CT
Automatons, Black Dragon Society, Los Angeles, CA
American Abstract, Maruani and Noirhomme Gallery, Knokke, Belgium
Selections from the Permanent Collection: New Gifts, Amarillo Museum of Art, Amarillo, TX
Audacity in Art: Selected Works from Central Florida Collections, Orlando Museum of Art, Orlando, FL
 2006 *What is a Print?*, Carl Solway Gallery, Cincinnati, OH
Broken Surface, Galerie Sabine Knust, Munich, Germany
Patrick Heron, Jonathan Lasker, Katie Pratt, John Hansard Gallery, University of Southampton, Southampton, UK
Affinities, Centre Européen d'Action Artistiques, Strassbourg, France
The 181st Annual Exhibition of Contemporary American Art, National Academy Museum, New York, NY
 Lars Bohman, Stockholm, Sweden
Modern and Contemporary Master Drawings, Thomas Schulte, Berlin, Germany
Summer Eyes/Summarize, Jan Weiner, Kansas City, MO
Gunnar A. Kaldewey: Artist Books for a Global World, Four Collaborations in Depth, MASS MoCA, North Adams, MA
Hot Springs in Autumn, Galerie Krinzinger, Austria
 2005 *Affinités*, Centre Européen d'Actions Artistiques Contemporaines, Strasbourg, France
Willem De Kooning und Die Folgen, BA-CA Kunstforum, Vienna, Austria; traveled to Kunsthall, Rotterdam, Netherlands
Yankee Love & Latin Doodle, Thomas Schulte, Berlin, Germany
 Galleria Alessandro Bagnai, Florence, Italy
Glimpse, Mixed Greens, New York, NY
25 Years Baumgartner Gallery: Selected One-Person Exhibitions, Part Two, Baumgartner Gallery, New York, NY
The Spirit of an Open Mind, Felix Ringel Galerie, Düsseldorf, Germany
Campo En Expansion: Los Ochenta En La Coleccion De La Fundacion "La Caixa", Museo De Arte Del Banco De La Republica, Bogota, Columbia
New World Orders: Vision and Re-Vision, Domo Gallery, Summit, NJ
Contemporary American Art from the Misumi Collection, Tottori Prefectural Museum, Tottori City, Japan
 2004 *Co-conspirators: Artist & Collector, The Collection of James Cottrell & Joseph Lovett*, Orlando Museum of Art, Orlando, FL; traveled to Samuel Dorsky Museum of Art, New Paltz, NY; Chelsea Art Museum, New York, NY
Summer Eyes/Summarize, Jan Weiner Gallery, Kansas City, MO
20 Years 1984-2004, Galerie Thaddaeus Ropac, Salzburg, Austria
...So Fresh, So Cool!, Galleria Cardi & Co., Milan, Italy
Abstraction, Galerie Monika Reitz, Frankfurt, Frankfurt
A Collective Image of America: Selections from the Permanent Collection, Wichita Art Museum, Wichita, KS
 Lemburg Gallery, Ferndale, MI
Le Syndrome de Babylone: Collection Du FRAC D'Auvergne, Centre D'Art Contemporain de la Villa du Parc, Annemasse, France
Gyroscope: Rotations from The Collection, Hirshhorn Museum, Washington, D.C.
New Editions, Galerie Kugler, Innsbruck, Austria
 2003 *La Langue dans la Boue*, Musée du Tapis et des Arts Textiles, Clermont-Ferrand, France
Some Fuzzy Logic: The Joan Simon Menkes Gift, Laguna Art Museum, Laguna Beach, CA
 Timothy Taylor, London, UK
New Abstract Painting—Painting Abstract Now, Museum Morsbroich, Leverkusen, Germany
Les 20 Ans des FRAC: Un Tableau Dans Le Decor, Peintures 1970-2000, Chateau des Ducs de Bretagne, Nancy, France
Fragments des Paradises, Kunsthalle Palazzo, Liesthal, Switzerland
Greetings From New York: A Painting Show, Thaddaeus Ropac, Salzburg, Austria

- 2001
- Painting Lesson*, Galleria Cardì & Co., Milan, Italy
- Small Masterpieces: Nine Little Giants*, Thomas Schulte, Berlin, Germany
- Künstlerraume / Sammlerräume*, Kunstverein St. Gallen im Kunstmuseum, St. Gallen, Switzerland
- New Paintings*, Kevin Bruk, Miami, FL
- Encuentros: Dialogos de Complicidad en la Pintura Internacional*, Sala de Exposiciones del Palacio Episcopal, Málaga, Spain
- American Art from the Goetz Collection*, Rudolfinum Centre for Contemporary Art, Prague, Czech Republic
- New Acquisitions*, Johnson County Community College, Overland Park, KS
- Geometrie & Gestus*, Thaddaeus Ropac, Salzburg, Austria
- Boxy*, Dee Glasoe, New York, NY
- Patterns: Between Object and Arabesque*, Kunsthallen Brandts Klædefabrik, Odense, Denmark; traveled to Pori Art Museum, Pori, Finland
- The Broad Art Foundation, Santa Monica, CA
- Green on Greene*, Sperone Westwater, New York, NY
- Die Sammlung als Bild: Kugelkopf*, Städtische Galerie Waldkraiburg, Waldkraiburg, Germany; traveled to Kunstverein Neuhausen, Neuhausen - Fildern, Germany
- Content is a Glimpse*, Timothy Taylor, London, UK
- Concepts of Images*, Galerie Academia & Galerie Mario Mauroner, Salzburg, Salzburg
- A Matter of Scale*, Dalton Gallery, Agnes Scott College, Atlanta, GA
- A Rose is a Rose is a Rose: la Collection FRAC Auvergne*, École Régionale des Beaux-Arts, Valence, France
- L'art d'aujourd'hui: un choix dans la Collection du FNAC*, Musée de Grenoble, Grenoble, France
- Between Language and Form*, Yale University Art Gallery, New Haven, CT
- Choose Your Partner*, Nusser & Baumgart, Munich, Germany
- Fundació La Caixa, Barcelona, Spain
- Transcendent & Unrepentant*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, Philadelphia, PA
- USA American Art Since 1980*, Alain Noirhomme, Brussels, Belgium
- Spieglein, Spieglein an der Wand*, Galerie Mark Müller, Zürich, Switzerland
- Summarize/Summer Eyes*, Jan Weiner Gallery, Kansas City, MO
- Édition Speciale*, Galerie Suzanne Tarasiève, Paris, France
- 2000
- Galerie Naechst St. Stephan, Vienna, Austria
- Universal Abstraction 2000*, Jan Weiner, Kansas City, MO
- Works on Paper*, Timothy Taylor, London, UK
- Post Pop*, Susquehanna Art Museum, Harrisburg, PA
- Paintings, I Love*, Michael Hue-Williams, London, UK
- Eugene Binder, Long Island, NY
- Arte Americana, Ultimo Decennio*, Loggetta Lombardesca, Ravenna, Italy
- Das Gedaechtnis der Malerei: Ein Rueckblick auf das 20. Jahrhundert*, Aargauer Kunsthau, Aarau, Switzerland
- Lasker, Scully, Barcelo, Kuitca, Dokoupil, Baechler*, Timothy Taylor, London, UK
- Lasker, Marcaccio, Usle*, Marcel Sitcoske, San Francisco, CA
- da Warhol al 2000: Gian Enzo Sperone, 35 Anni di Mostre fra Europa e America*, Palazzo Cavour, Turin, Italy
- Works on Paper 2000*, The American Embassy, Bratislava, Slovakia
- Rough Edge: Selections from the Broad Art Foundation*, Crocker Art Museum, Sacramento, CA
- 1999
- Works on Paper*, Timothy Taylor, London, UK
- Free Coke: Lines, Drawing & Paper*, Greene Naftali, New York, NY
- One by One: Painting Versus Drawing*, Von Lintel & Nusser, Munich, Germany
- Benefit Exhibition*, Feigen Contemporary, New York, NY
- Mixed Bag*, Schmidt Contemporary Art, St. Louis, MO

- Abstrakt*, Galerie Thaddaeus Ropac, Salzburg, Austria
In Site: Constructing the JCCC Collection, Johnson County Community College Gallery of Art, Overland Park, KS
17 Contemporaries, Menil Collection, Houston, TX
Contemporary Abstract Painting, Rose Art Museum, Brandeis University, Waltham, MA
Daniel Templon, Paris, France
N.F.S., Tricia Collins Contemporary Art, New York, NY
Super-Abstr-Action, The Box Associati, Turin, Italy; traveled to Les Filles du Calvaire, Paris, France
- 1998
Sensation der Farbe, Mark Müller, Zürich, Switzerland
Pop/Abstraction, Museum of American Art of the Pennsylvania Academy of Fine Arts, Philadelphia, PA
Raise the Roof: Benefit Exhibition, White Columns, New York, NY
Painting Objectives, Gallerie Evelyne Canus, La Colle-Sur-Loup, France
Collection of Contemporary Art Fundacio La Caixa, Malmö Konsthall, Malmö, Sweden
Timothy Taylor, London, UK
Exploiting the Abstract, Feigen Contemporary, New York, NY
From Here to Eternity: Painting 1998, Max Protetch, New York, NY
The Erotic Sublime, Thaddaeus Ropac, Salzburg, Austria
Summer Exhibition, Sperone Westwater, New York
Abstracciones, Galleria Siboney, Santander, Spain
Ideas for the Home, Sperone Westwater, New York, NY
Cleveland Collects Contemporary Art, Cleveland Museum of Art, Cleveland, OH
- 1997
Abstraction/Abstractions Geometrie Provisoires, Musee d'Art Moderne, St. Etienne, France (catalogue)
New York on Paper, Baumgartner Galleries, Washington, D.C.
Bernd Kluser, Bernd Kluser, Germany
After the Fall: Aspects of Abstract Painting Since 1970, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
Turning the Corner: Abstraction at the End of the Twentieth Century, Bertha & Karl Leubsdorf Art Gallery, New York, NY
Summer Exhibition, Sperone Westwater, New York, NY
Groi in de Collectie, Peter Stuyvesant Foundation, Amsterdam, Netherlands
Essential Gestures, Johnson County Community College Gallery of Art, Overland Park, KS
Licht Raum....Schwarz, Berufsvereinigung Der Bildenden Künstler Vorarlberg, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria
- 1996
Screen, Friedrich Petzel, New York, NY
Pratiques Abstraites, Thaddaeus Ropac, Paris, France; traveled to Thaddaeus Ropac, Salzburg, Austria
Art at Work, Banque Bruxelles Lambert, Brussels, Belgium
Malerei II, Monika Sprüth, Cologne, Germany
Nuevas Abstracciones, Palacio de Velazquez, Museo Reina Sofia, Madrid, Spain; traveled to Kunsthalle Bielefeld, Bielefeld, Germany; Museu D'Art Contemporani, Barcelona, Spain
Form Als Ziel Mündet Immer In Formalismus, Rolf Rieke, Cologne, Germany
Summer Exhibition, Sperone Westwater, New York, NY
The New York Scene, Gotland Konstmuseum, Gotland, Sweden
Investigations: American Abstraction, Robert McClain, Houston, TX
Playpen & Corpus Delirium, Kunsthalle Zurich, Zurich, Switzerland
Reconditioned Abstraction, Forum for Contemporary Art, St. Louis, MO
Bravin Post Lee, New York, NY
New York Abstraction, MacDonald Stewart Art Center, University of Ontario, Guelph, Canada
- 1995
The New Narrative Abstraction, LaGuardia Hall, Brooklyn College, Brooklyn, NY
Emblems and Contours, Sperone Westwater, New York, NY

- Mesotica (the America Non-Representiva)*, Museo De Arte y Diseno Contemporaneo, San Jose, Costa Rica
- Repicturing Abstraction*, Virginia Museum of Fine Arts, Richmond, VA
- Critiques of Pure Abstraction*, Sarah Campbell Blaffer Gallery, University of Houston, Houston, TX; traveled to Illingworth Kerr Gallery, Alberta College of Art, Edmonton, Canada; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE; U.C.L.A. at the Armand Hammer Museum of Art, Los Angeles, CA; Crocker Art Museum, Sacramento, CA; Madison Art Center, Madison, WI; Lowe Art Museum, Coral Gables, FL; Krannert Art Museum, University of Illinois, Champaign, IL; Frederick R. Weisman Museum, University of Minnesota, Minneapolis, MN
- Ars '95*, Museum of Contemporary Art, Helsinki, Finland
- Swinging Sixties, Sparkling Nineties*, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg City, Luxembourg
- Architecture of the Mind*, Barbara Farber, Amsterdam, Netherlands
- Das Abenteuer Der Malerei*, Kunstverein Rheinland-Westfalen, Düsseldorf, Germany; traveled to Württembergischer Kunstverein, Stuttgart, Germany
- Transatlantica: The America Europa Non-Representiva*, Museo Alejandro Otero, Caracas, Venezuela
- Positionen: Beobachtungen Zum Stand Der Malerei In Den 90er Jahren*, Museum Folkwang, Essen, Germany
- Summer Exhibition*, Sperone Westwater, New York, NY
- RefabL Painting Abstracted, Fabricated and Revised*, Contemporary Art Museum, University of South Florida, Tampa, FL; traveled to Wolfson Galleries, Miami-Dade Community College, Miami, FL; Robert Hull Fleming Museum, University of Vermont, Burlington, VT
- Under Glass*, Charles Cowles Gallery, New York, NY
- More Hysteria Please*, Deutsches Haus, Columbia University, New York, NY
- Manfred Baumgartner, Washington, D.C.
- Morceaux Choisis Du F.N.A.C.*, Centre National D'Art Contemporain, Grenoble, France
- Colour and Paint*, Kunstverein St. Gallen im Kunstmuseum, St. Gallen, Switzerland
- 1994 *Possible Things*, Gallery Bardamu, New York, NY
- Choice, Chance, and Irony*, Todd Gallery, London, UK; traveled to John Hansard Gallery, University of Southampton, Southampton, UK
- Unbound: Possibilities in Painting*, Hayward Gallery, London, UK
- Le Temps d'un Dessin*, Galerie De L'Ecole Des Beaux-Arts, Lorient, France
- Written/ Spoken/ Drawn in Lacanian Ink*, Thread Waxing Space, New York, NY
- Bravin Post Lee, New York, NY
- Painting*, Rhona Hoffman, Chicago, IL
- About Color*, Charles Cowles, New York, NY
- 8 Rooms for Painting*, Galleri F15 Alby, Moss, Norway
- Summer Exhibition*, Sperone Westwater, New York, NY
- The Assertive Image: Artists of the Eighties from the Eli Broad Family Foundation*, U.C.L.A. at the Armand Hammer Museum of Art, Los Angeles, CA
- Abstract Works on Paper*, Robert Miller, New York, NY
- On Paper*, Schmidt Contemporary Art, St. Louis, MO
- Abstraction: A Tradition of Collecting*, Center for the Fine Arts, Miami, FL
- American Painting Now*, Galleries Caterina Fosati, Eva Menzio, Giovanni Rimoldi, Turin, Italy
- Tutti Questi Mondi*, Galleria Carini, Prato, Italy
- 1993 *Off the Mall: Inside Washington's Foremost Art Galleries*, Art Museum of the Americas, Washington, D.C.
- The Brush Stroke*, Ruth Bloom, Los Angeles, CA
- The Permanent Collection Revisited*, Hirshhorn Museum & Sculpture Garden, Washington, D.C.
- New York on Paper*, Thaddaeus Ropac, Paris, France

- Drawing the Line Against Aids, Venice Biennale, Venice, Italy; traveled to Guggenheim Museum, New York, NY*
- Color, Pamela Auchincloss, New York, NY*
- New York Painters, Sammlung Götz, Munich, Germany*
- New Moderns, Baumgartner Gallery, Washington, D.C.*
- Zeichnungen Setzen Zeichen, Künstler Der Documenta IX, Raymond Bollag, Zürich, Switzerland*
- Galerie Nächst St. Stephan, Vienna, Austria*
- The American Livre De Peintre, Grolier Club, New York, NY*
- The Spirit of Drawing, Sperone Westwater, New York, NY*
- Italy/America: Abstraction Redefined, Galleria Nazionale D'Arte Moderna, San Marino, Italy (catalogue)*
- Jours Tranquilles a Clichy, Paolo Goyannes, Paris, France; traveled to Tennisport, Long Island, NY*
- 1992 *Summer Exhibition, Sperone Westwater, New York, NY*
- Stubborn Painting: Now and Then, Max Protetch, New York, NY*
- Shades of Difference, Sandra Gehring, New York, NY*
- Abstrakte Malerie Zwischen Analyse Und Synthese, Galerie Nächst St. Stefan, Vienna, Austria*
- The City Influence, Dayton Art Institute & Museum of Contemporary Art, Wright State University, Dayton, OH*
- Slow Art: Painting In New York Now, P.S. 1 Museum, Long Island, NY*
- Theoretically Yours, Museo Regione Autonoma Della Valle D'Aosta, Aosta, Italy*
- Abstract Painting 1992, Schmidt Contemporary Art, St. Louis, MO*
- Documenta IX, Kassel, Germany*
- Kinder! Macht Neues!, Rolf Ricke, Cologne, Germany*
- Sperone Westwater, New York, NY*
- Kunstprodukt Heimat, Morat Institut Für Kunst Und Kunstwissenschaft, Freiburg, Germany*
- Thaddaeus Ropac, Paris, France*
- Who's Afraid of Duchamp, Minimalism And Passport Photography?, Annina Nosei, New York, NY*
- 1991 *Galleria Galliani, Genoa, Italy*
- Strategies for the Next Painting, Wolff Gallery, New York, NY; traveled to Feigen, Inc., Chicago, IL*
- Hybrid Abstract, Usdan Gallery, Bennington College, Bennington, VT*
- Anni Novanta, Gallery of Modern Art, Bologna, Italy*
- The Thing, Perry Rubenstein, New York, NY*
- Sperone Westwater, New York, NY*
- New Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington, D.C.*
- Art on Paper, Weatherspoon Art Gallery, Greensboro, NC*
- The Metaphysics of Light, John Good, New York, NY*
- Conceptual Abstraction, Sidney Janis, New York, NY*
- Benefit Exhibition, Matthew Marks, New York, NY*
- 1990 *Spellbound, Marc Richards Gallery, Los Angeles, CA*
- Token Gestures, Scott Hansen Gallery, New York, NY*
- Anders Tornberg, Lund, Sweden*
- Mythic Moderns, Real Art Ways, Hartford, CT*
- Benefit Exhibition, Nicole Klagsbrun*
- Maaikat, Worlds '90 International Art Show, Joensuu Art Museum, Joensuu, Finland*
- Benefit Exhibition, Daniel Weinberg, Los Angeles, CA*
- The Last Decade: American Artists of the 80's, Tony Shafrazi, New York, NY*
- Painting Alone, Pace Gallery, New York, NY*
- Clifford Still: A Dialogue, Philippe Briet, New York, NY*
- On Paper: The History of an Art, New York Public Library, Gottesman Exhibition Hall, New York, NY*

- 1989 *Fortieth Anniversary Exhibition*, Tibor De Nagy, New York, NY
Diagrams & Surrogates, Shea & Beker, New York, NY
Horn of Plenty, Stedelijk Museum, Amsterdam, Netherlands
The Pellizzi Collection, Emily Lowe Gallery, Hofstra University, Hempstead, NY
The Silent Baroque, Thaddaeus Ropac Gallery, Salzburg, Austria
Specchi Ustori, Galleria Regionale di Palazzo Bellomo, Siracusa, Italy
Drawings, Daniel Newburg, New York, NY
- 1988 *N.Y. Art Now*, Saatchi Collection, London, UK
Lang & O'Hara, New York, NY
Art At The End Of The Social, Rooseum, Malmo, Sweden
Hybrid Neutral, University of North Texas, Denton, TX; traveled to J. B. Speed Art Museum, Louisville, KY; Alberta College of Art, Edmonton, Canada; Contemporary Arts Center, Cincinnati, OH; Richard F. Brush Gallery, St. Lawrence University, Canton, NY; Santa Fe Community College, Gainesville, FL, a traveling exhibition organized by Independent Curators International
The Kaldewey Press, Metropolitan Museum of Art, Thomas J. Watson Library, New York, NY
Schwarzwaldbild, Kunstverein Hochrhein e.v., Villa Berberich, Bad Säckingen, Germany
Benefit Exhibition, White Columns, New York, NY
- 1987 *The Shape of Abstraction*, Rathbone Gallery, Russell Sage College, Albany, NY
Interstices, Laurie Rubin, New York, NY
Fortieth Biennial Exhibition of Painting, The Corcoran Gallery of Art, Washington, D.C.
Postmasters Gallery, New York, NY
Post-Abstract Abstraction, Aldrich Museum of Contemporary Art, Ridgefield, CT
Cal-Arts:Skeptical Belief(s), Renaissance Society, University of Chicago, Chicago, IL; traveled to Harbor Art Museum, Newport Beach, CA
Massimo Audiello, New York, NY
Meine Maler, Annette Gmeiner, Stuttgart, Germany
Michael Werner, Cologne, Germany
New York, New Art, Mayor Rowan Gallery, London, UK
- 1986 *Drawings*, Annette Gmeiner, Kirchzarten, Germany
Rose Art Museum, Brandeis University, Waltham, MA
Abstraction/Abstraction, Carnegie Mellon University, Pittsburgh, PA; traveled to Klein Gallery, Chicago, IL
Paravision II, Margo Leavin, Los Angeles, CA
What It is, Tony Shafrazi, New York, NY
Modern Sleep, American Fine Arts Co., New York, NY
The Kaldewey Press, Tibor De Nagy, New York, NY
The Intuitive Line, Hirschl & Adler Modern, New York, NY
- 1985 *2. Smart Art, Too*, 55 Mercer Gallery, New York, NY
Final Love, Cash/Newhouse Gallery, New York, NY
Smart Art: New Work from NY, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
Paravision, Postmasters Gallery, New York, NY
Abstract Painting, Wolff Gallery, New York, NY
Summer Exhibition, Tibor De Nagy, New York, NY
Kölner Herstsalon, Museum Ludwig, Cologne, Germany
Abstract/Issues, Sherry French Gallery, New York, NY
Vernacular Abstraction, Wacoal Art Center, Tokyo, Japan
Cult and Decorum, Tibor De Nagy, New York, NY
Jay Gorney Modern Art, New York, NY
- 1984 *Fact and Fiction*, Tibor De Nagy, New York, NY
Jonathan Lasker/Renee Lynch, Gabrielle Bryers, New York, NY
Proctor Art Center, Bard College, Annandale-on-Hudson, NY
Hadler Rodriguez Gallery, New York, NY

- 1983 *On An Intimate Dimension*, Tibor De Nagy, New York, NY
New Biomorphism and Automatism, Hamilton Gallery, New York, NY
- 1982 *Tenth Anniversary Exhibition*, Landmark Gallery, New York, NY
- 1981 Landmark Gallery, New York, NY
Tony Shafrazi, New York, NY
Novo Gallery, New York, NY
Patrick Verelst, Antwerp, Belgium

Grants and Awards

- 2011 Arts and Letters Award, American Academy of Arts and Letters, New York, NY
- 2000 Honorary Visiting Professorship, The London Institute
- 1989 New York Foundation for the Arts Fellowship Grant
National Endowment for the Arts Fellowship Grant
- 1987 National Endowment for the Arts Fellowship Grant

Public Collections

Albright Knox Art Gallery, Buffalo
Albright Knox Art Gallery, Buffalo, NY
Banque Bruxelles Lambert, Brussels, Belgium
Birmingham Museum of Art, Birmingham, AL
Broad Art Foundation, Santa Monica, CA
Casino Luxembourg, Forum of Contemporary Art, Luxembourg
Corcoran Gallery of Art, Washington, D.C.
De Peter Stuyvesant Stichting, Amsterdam, Netherlands
Fond National d'Art Contemporain, Paris, France
Fond Regional d'Art Contemporain, Auvergne, France
Fundacio "La Caixa", Barcelona, Spain
High Museum, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Johnson County Community College, Overland Park, KS
Laguna Art Museum, Laguna Beach, CA
List Center for the Visual Arts, Massachusetts Institute of Technology, Cambridge, MA
Los Angeles Museum of Contemporary Art, Los Angeles, CA
Moderna Museet, Stockholm, Sweden
Musée National d'Art Moderne, Centre Pompidou, Paris, France
Museo de Arte Contemporaneo, Seville, Spain
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum Ludwig, Cologne, Germany
Museum of Modern Art, New York, NY
Progressive Companies, Peppertown, OH
Sammlung Goetz, Munich, Germany
Wacoal Art Center, Tokyo, Japan
Whitney Museum of American Art, New York, NY
Wichita Art Museum, Wichita, KS